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ABSTRACT

This annotated bibliography lists books for children of preschool through junior high school age. The books are divided into the following categories: "Picture and Picture-Story Books," "Stories for the Middle Group," "Fiction for Older Readers," "Folklore," "Poetry and Song," "Arts and Hobbies," "History, People, and Places," "Biography," and "Nature and Science." (VR)

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Children's Books

A List of Books for Preschool Through Junior High School Age

Compiled by *Virginia Haviland*, Head of the Children's Book Section, Library of Congress, and *Lois B. Watt*, retired Chief of the Information and Materials Center, Office of Education, U.S. Department of Health, Education, and Welfare, with the assistance of the following committee:

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PICTURE AND PICTURE-STORY BOOKS

Anderson, John Lonzo. *The Day the Hurricane Happened*. Illustrated by Ann Grifalconi. New York, Scribner. 39 p. \$5.95 73-1382

Eldra and her brother anticipate and then endure a hurricane in the Virgin Islands. The drama and destruction of a tropical storm are sharply evoked in watercolor illustrations. (Gr 1-3)

Bonsall, Crosby N. *And I Mean It, Stanley*. New York, Harper & Row. 32 p. \$2.95 73-14324

There is a surprise ending to this suspense-filled city story, featuring a child, a cat, a pile of junk, and unknown Stanley behind the fence. An Early I Can Read Book, illustrated in color by the author. (Gr 1-2)

Breinburg, Petronella. *Shawn Goes to School*. With illustrations by Errol Lloyd. New York, Crowell. [26] p. \$4.50 73-8003

On his first day at nursery school Shawn suffers the usual fears and receives murmurs of reassurance from his mother and teacher, and from a sister who tells this brief story. Full-page eye-catching colored illustrations. (PreS-K)

Brown, Marcia. *All Butterflies; an ABC*. Cut by Marcia Brown. New York, Scribner. [32] p. \$5.95 73-19364

Handsome woodcuts, using orange, yellow, and blue as well as black, display imagination, humor, and beauty of design. Each double-page spread accounts for two letters of the alphabet, as in "All Butterflies," "Cat Dance," and "Elephants Fly." (PreS-Gr 1)

Carle, Eric. *All About Arthur (an Absolutely Absurd Are)*. New York, Watts. [32] p. illus. (part col.) \$5.95 73-9571

In a new ABC book with letters in varying styles, the "absurd" accordion-playing Arthur, traveling from city to city, meets Ben, a banjo-playing bear, Cindy, a calico cat, and many others alphabetically named. (PreS-K)

Carrick, Carol. *Lost in the Storm*. Pictures by Donald Carrick. New York, Seabury Press. [32] p. \$5.95 74-1051

A pleasant, soft-keyed account of Christopher's and Gray's experiences on an island with the coming of a storm and the loss of Christopher's dog. Muted pictures evoke the atmosphere of the story. (K-Gr 3)

Clifton, Lucille. *Everett Anderson's Year*. Illustrated by Ann Grifalconi. New York, Holt, Rinehart & Winston. [32] p. \$4.95 73-22424

A verse interpretation of how each month has a special feeling about it for a little boy reflects universal joy in living the special black experience. Expressive woodcuts enhance the meanings of the words. (Gr 1-3)

Dana, Doris. *The Elephant and His Secret. El Elefante y Su Secreto*. Based on a fable by Gabriela Mistral. Illustrated by Antonio Frasconi. New York, Atheneum. [40] p. \$5.25 73-75432

One of the Chilean poet's fables becomes the rhythmic text for a brilliant picture book with color woodcuts. (K-Gr 2)

Delton, Judy. *Two Good Friends*. Pictures by Giulio Maestro. New York, Crown. 32 p. col. illus. \$4.50 73-88181

Duck, a fastidious housekeeper, and not-so-neat Bear, a provider of toothsome goodiies, share their talents and afford humorous reading. (K-Gr 2)

De Paola, Thomas A. *"Charlie Needs a Cloak."* Englewood Cliffs, N.J., Prentice-Hall. [32] p. \$4.95 73-16365

The author's own illustrations in three colors depict his making of a new cloak: he shears his sheep, cards and spins the wool, weaves and dyes the cloth, and sews the fine red garment. (PreS-Gr 1)

Farber, Norma. *Where's Gomer?* Illustrated by William Pène du Bois. New York, Dutton. [32] p. \$6.95 74-4039

First-rate verses retell the Biblical Noah's Ark story, focusing on Noah's missing grandson, with humorous illustration in color providing a late 19th-century setting. (K-Gr 3)

Feelings, Muriel L. *Jambo Means Hello; Swahili Alphabet Book*. Pictures by Tom Feelings. New York, Dial Press. [60] p. \$5.95 (lib. ed. \$5.47) 73-15441

An alphabet book detailing with distinctive double-spread drawings East African village life and customs. (Gr 1-4)

Ginsburg, Mirra. *Mushroom in the Rain*. Adapted from the Russian of V. Suteyev. Pictures by Jose Aruego & Ariane Dewey. New York, Macmillan. [32] p. \$4.95 72-92438

Bright, humorous, color pictures show how a conveniently enlarging mushroom shelters a hunted rabbit and fellow refugees from the rain who conceal him. (PreS-Gr 1)

Greenfield, Eloise. *She Come Bringing Me That Little Baby Girl*. Illustrated by John Steptoe. Philadelphia, Lippincott. [32] p. \$5.95 74-8104

Kevin feels displaced until he holds his baby sister and tries out his new role of older brother. Rich illustrations complement the warmth of the story. (Gr 1-3)

Hoban, Lillian. *Arthur's Honey Bear*. New York, Harper & Row. 62 p. \$2.95 73-14325

The young monkey of *Arthur's Christmas Cookies* conceives of a tag sale for disposing of his old toys—but

his beloved teddy bear becomes a problem. An I Can Read Book, illustrated in color by the author with a humor matching that of the text. (Gr 1-2)

Hoban, Russell. *How Tom Beat Captain Najork and His Hired Sportsmen*. Illustrated by Quentin Blake. New York, Atheneum. [32] p. \$6.95 74-75573

Tom, who, to his aunt's distress, indulges in all kinds of fooling around—"low and muddy fooling around" and "high and wobby fooling around"—proves more than equal to those picked by his aunt to teach him a lesson. Witty color drawings match the text in free-wheeling nonsense. (K-Gr 2)

Hoban, Tana. *Where Is It?* New York, Macmillan. [32] p. \$4.95 73-8573

Beguiling photographs of a large white rabbit perfectly suit captions which, like a little poem, constitute this brief text about a rabbit's search for "something special"—his food. (PreS-K)

Hogrogian, Nonny. *Rooster Brother*. New York, Macmillan. [32] p. \$5.95 73-8090

Small but clever Melkon outwits three bandits who steal his birthday supper. Colorful illustrations bring an almost slapstick quality to this Armenian folktale. (K-Gr 2)

Hürlimann, Ruth. *The Cat and Mouse Who Shared a House*. Retold with pictures by Ruth Hürlimann. Translated from the German by Anthea Bell. New York, Walck. [24] p. \$6.95 73-11051

Adapted from Grimm's "Katze und Maus in Gesellschaft" and embellished with large color drawings, this tale of a cat and mouse who agree to share a house and a pot of butter has for the mouse a tragic ending. (K-Gr 2)

Langstaff, John M. *Oh, A-Hunting We Will Go*. Pictures by Nancy Winslow Parker. New York, Atheneum. [32] p. (A Margaret K. McElderry book) \$6.50 74-76274

Droll, colorful illustrations enliven this old folksong. Guitar and piano accompaniments are appended. (PreS-Gr 1)

Lobel, Arnold. *The Man Who Took the Indoors Out*. New York, Harper & Row. [32] p. \$4.95 (lib. ed. \$4.79) 74-2618

In wittily engaging color drawings this artist-storyteller describes the absurd situation that results when a kindly householder who loves the outdoors invites the contents of his dwelling to enjoy it with him. (K-Gr 2)

McDermott, Gerald. *Arrow to the Sun; a Pueblo Indian Tale*. Adapted and illustrated by Gerald McDermott. New York, Viking Press. [42] p. \$6.95 73-16172

A brief adaptation of the Pueblo Indian myth which explains how the spirit of the Lord of the Sun was

brought to the world of men. Stylized pictures in dynamic colors. (Gr 2-4)

Ness, Evaline. *Yeck Eck*. New York, Dutton. [40] p. \$5.95 74-3406

The genuinely childlike adventures of a little girl whose love for babies leads to an extraordinary acquisition of infants. Expressively illustrated in two-color woodcuts by the author. (K-Gr 2)

Oakley, Graham. *The Church Mice and the Moon*. New York, Atheneum. [36] p. \$6.95 74-75569

Sampson the Church Cat is back, with his brotherly love toward mice, and determines to rescue Arthur and Humphrey, leaders of the church mice, when they have been captured for Wortlethorpe's Municipal Moon Programme. The author's detailed paintings point up every element of humor and excitement in this British spoof. (Gr 1-4)

Peppé, Rodney. *Odd One Out*. Illustrated by the author. New York, Viking Press. 32 p. \$5.95 73-17298

A color-filled picture book game for prereaders and beginning readers has an object in each double-spread to be identified as out of place and found in the next scene. (PreS-Gr 1)

Pomerantz, Charlotte. *The Piggy in the Puddle*. Pictures by James Marshall. New York, Macmillan. [30] p. \$4.95 73-6047

Verbal fun and humorous drawings in color make this singsong tale of a family of pigs that enjoys a "muddy little puddle" a lighthearted success for the very youngest. (PreS-K)

Provinsen, Alice, and Martin Provinsen. *Our Animal Friends at Maple Hill Farm*. New York, Random House. [57] p. \$3.95 74-828

Farm animals stand out as individuals within their groups in this unusual and amusing presentation. Large format and soft watercolor pictures. (PreS-Gr 2)

Raskin, Ellen. *Moose, Goose, and Little Nobody*. New York, Parents' Magazine Press. [31] p. \$4.95 (lib. ed. \$4.59) 73-23053

The author's highly original color illustrations enhance a delightfully absurd story about little "Nobody" who had lost his mother, his house, and his name. (PreS-Gr 2)

Reiss, John J. *Shapes*. Scarsdale, N.Y., Bradbury Press. [32] p. \$5.95 73-76545

Basic shapes—the square, triangle, circle, rectangle, and oval—in one, two, and three dimensions, are attractively shown in bright primary colors. (K-Gr 2)

Shulevitz, Uri. *Dawn*. New York, Farrar, Straus & Giroux. [32] p. \$5.95 74-9761

The author-artist's luminous paintings complement poetic words heralding the coming of dawn. (K-Gr 3)

Steig, William. *Farmer Palmer's Wagon Ride*. New York, Farrar, Straus & Giroux. [32] p. \$5.95 74-9949
Farmer Palmer (a pig) and his hired hand (a donkey) have a catastrophe-ridden return from market, recounted and illustrated with Steig's inimitable humor and liveliness. (K-Gr 2)

Walker, Barbara K., and Ahmet E. Uysal. *New Patches for Old, a Turkish Folktale, Retold*. Illustrated by Harold Berson. New York, Parents' Magazine Press. [41] p. col. illus. (lib. ed. \$4.19) 73-12951
A droll tale of domestic comedy in which a husband finds his overlong new trousers shortened not once, but three times. (K-Gr 2)

Watson, Nancy D. *The Birthday Goat*. Pictures by Wendy Watson. New York, Crowell. [40] p. \$5.95 73-3389
A goat family enjoys its outing to the carnival until Baby Souci goat is kidnapped. An action-filled tale told also in a detailed series of full-color pictures. (K-Gr 2)

Williams, Barbara. *Albert's Toothache*. Illustrated by Kay Chora. New York, Dutton. [32] p. \$4.95 74-4040
Toothless Albert has trouble convincing his family that he really does have a toothache—in his toe. A very funny picture book enhanced by the illustrator's delightful details of a turtle household. (K-Gr 1)

STORIES FOR THE MIDDLE GROUP

Aiken, Joan. *Arabel's Raven*. Illustrated by Quentin Blake. Garden City, N.Y., Doubleday. 118 p. \$4.95 73-81120
Perhaps the most hilarious of this author's tales is this nonsense story about small Arabel and the raven she names Mortimer, who croaks "Never-more" on many occasions and shows signs of phenomenal cleverness. (Gr 4-6)

Babbitt, Natalie. *The Devil's Storybook: Stories and Pictures*. New York, Farrar, Straus & Giroux. 101 p. \$4.95 74-5488
In 10 entertaining, well-told stories the Devil tries his luck in the world, sometimes with success and sometimes not. (Gr 5-8)

Barker, Betty. *The Spirit is Willing*. New York, Macmillan. 135 p. \$4.95 73-8576
A vivid and amusing tale of smalltown life in Arizona in the 1880's, with a strong young heroine whose practice of "spiritism" helps her break the constraints of being a girl. (Gr 4-6)

Beatty, Patricia. *How Many Miles to Sundown*. Frontispiece by Robert Quackenbush. New York, Morrow. 222 p. \$5.95 (lib. ed. \$5.11) 73-14583

In a companion story to *A Long Way to Whiskey Creek*, punky, horse-loving Beeler Quiney, her brother Parker, and their friend Nate make a long journey in 1881 through the Southwest in search of Nate's father. (Gr 4-6)

Bodecker, N. M. *The Mushroom Center Disaster*. New York, Atheneum. 48 p. \$4.25 73-85317
Disaster strikes when the remains of a human picnic crash down on the gentle insect community of Mushroom Center, but in a triumph for ecology every bit of flotsam is ingeniously put to use. A charming fantasy enhanced by Erik Blegvad's amusingly detailed line drawings. (Gr 1-3)

Evans, Betsy C. *After the Goat Man*. Illustrated by Ronald Himler. New York, Viking Press. 126 p. \$5.95 74-8200
Harold, overweight and sensitive, gains insight and strength through his search for and discovery of a friend's grandfather, known as the Goat Man. (Gr 4-6)

Cohen, Barbara. *Thank You, Jackie Robinson*. Drawings by Richard Cuffari. New York, Lothrop, Lee & Shepard. 125 p. \$4.50 (lib. ed. \$4.14) 73-17703
A moving story of how shared enjoyment of baseball creates deep friendship between a fatherless white boy and an old black man. (Gr 3-6)

Conford, Ellen. *Me and the Terrible Two*. Illustrated by Charles Carroll. Boston, Little, Brown. 117 p. \$4.95 73-18393
Putting up with the identical twins, Conrad and Haskell, who have moved into the house next door is a trial for Dorrie until their working together on a successful Book Week project shows what friendship and cooperation can mean. (Gr 4-5)

Cooper, Susan. *Greenwitch*. New York, Atheneum. 147 p. (A Margaret K. McElderry book) \$5.50 73-85319
Jane's invitation to witness the making of the Greenwitch, a Cornish folk figure, introduces sinister events in which she and her two brothers help the Old Ones recover the grail stolen by the Dark. (Gr 4-7)

Courlander, Harold. *The Son of the Leopard*. Woodcuts by Rocco Negri. New York, Crown. 55 p. \$4.95 73-86350
Believed to be the reincarnation of a brutal leader, the lad Wolde Nebri is cast out by his people. His mighty deeds as he pursues his destiny are related in heroic style. (Gr 6-up)

Curry, Jane L. *The Lost Farm*. Illustrated by Charles Robinson. New York, Atheneum. 137 p. (A Margaret

- K. McElderry book) \$5.25 73-85320
In a sequel to *Mindy's Mysterious Miniature*, Professor Lilliput wreaks vengeance for a theft from his traveling show by using his "Reducer" machine to shrink the MacCubbins' isolated farm. The survival of Pete from boyhood to old age, before the farm is unshrunk, depends on Crusoe-like elements. (Gr 4-6)
- De Regniers, Beatrice S. *The Enchanted Forest*. Translated and adapted from the French of La Comtesse de Ségur. Pictures by Gustave Doré and others. New York, Atheneum. 128 p. \$5.95 74-75562
Lured into the Enchanted Forest through the wiles of her wicked stepmother, the Princess Goldenhair has a Sleeping Beauty kind of experience, in the care of Bonnie Cat and Gentle Doe. Nine full-page early prints. (Gr 3-5)
- Edwards, Sally. *Isaac and Snow*. Illustrated by Michael Hampshire. New York, Coward, McCann & Geoghegan. 123 p. (lib. ed. \$4.69) 72-89759
The poignant story of a boy and an albino porpoise that becomes his friend but, endangered by tourists, must be assigned to a seaquarium. (Gr 5-8)
- Erickson, Russell E. *A Toad for Tuesday*. Pictures by Lawrence Di Fiori. New York, Lothrop, Lee & Shepard. 63 p. \$4.25 (lib. ed. \$3.94) 73-19900
In this pleasant fantasy, a skiing toad carrying beetle brittle to an aging aunt is captured by an owl who first views him as a birthday feast but later finds him too pleasant a friend to lose. (Gr 2-4)
- Feydy, Anne Lindbergh. *Osprey Island*. Illustrated by Maggie Kaufman Smith. Boston, Houghton Mifflin. 164 p. \$5.95 74-9379
The magic of a wish made by three cousins at the same time before identical island pictures in their respective Paris and Vermont homes transports them to an island for adventures in exploring and camping. (Gr 4-6)
- Flory, Jane. *The Liberation of Clementine Tipton*. Boston, Houghton Mifflin. 213 p. illus. \$5.95 74-8180
Philadelphia's centennial celebration in 1876 and the activities of a growing women's movement bring excitement and some new ideas to the life of young Clementine Tipton, who is determined, like her new English governess, to be "liberated." (Gr 3-5)
- Gathorne-Hardy, Jonathan. *Operation Peeg*. Illustrated by Glo Coalson. Philadelphia, Lippincott. 192 p. \$5.95 74-8908
Rib-tickling improbabilities in colorfully detailed fiction about a Scottish island which is set adrift by an explosion after World War II and carries two schoolgirls, a housekeeper, and two at-first-hidden guards through the South Atlantic into a sensational encounter with a nuclear submarine crew. (Gr 4-6)
- Gauch, Patricia L. *This Time, Tempe Wick?* Illustrated by Margot Tomes. New York, Coward, McCann & Geoghegan. 43 p. \$5.95 74-79706
In a story based on a New Jersey legend about the Revolutionary War, young Tempe Wick thwarts two mutinous Continental soldiers who seek to steal her horse. Margot Tomes' robust pictures sustain the lively text. (Gr 2-5)
- George, Jean Craighead. *All Upon a Sidewalk*. Illustrated by Don Bolognese. New York, Dutton. [48] p. col. illus. \$6.95 74-5229
The adventures of a city-dwelling ant on a quest for the queen ant include pursuit by enemy ants and a near-disaster in a sidewalk flood of raindrops. (Gr 2-4)
- Greene, Bette. *Philip Hull Likes Me, I Reckon Maybe*. Pictures by Charles Lilly. New York, Dial Press. 135 p. \$4.95 (lib. ed. \$4.58) 74-2887
In a small Arkansas town, bright, likable Beth is a natural leader who commands the respect not only of the girls but also of Philip, who enjoys her friendship even when she bests him as top student. (Gr 4-6)
- Greene, Constance C. *The Ears of Louis*. Illustrated by Nola Langner. New York, Viking Press. 80 p. \$5.95 74-8694
A fifth-grade boy with weak muscles and big ears tries to cope with the teasing and bullying of his classmates. Told with special understanding and humor. (Gr 3-5)
- Hodges, Margaret. *The Freewheeling of Joshua Cobb*. Illustrated by Richard Cuffari. New York, Farrar, Straus & Giroux. 108 p. \$5.95 74-11456
A most realistic account of the pleasures of a bicycling, youth hostel trip to a new England island, an adventure organized by Joshua and complicated by Crane whose unusual ideas make her misunderstood by the group which she joins as an 11th-hour stand-in for her sister. (Gr 5-8)
- Holman, Felice. *Slake's Limbo*. New York, Scribner. 117 p. (lib. ed. \$5.95) 74-11675
A fast-paced survival story describes how young Slake, made desperate by fear, manages to eke out an existence underground in a Manhattan subway cave. (Gr 5-9)
- Ilterson, Siny Rose van. *The Smugglers of Buenaventura*. Translated from the Dutch by Hilda van Stockum. New York, Morrow. 190 p. \$4.95 73-17723
The port of Buenaventura and the Colombian jungle form the setting for a mystery concerning smuggled weapons and a boy who is abandoned in the jungle because he knows too much. (Gr 5-7)
- Merrill, Jean. *The Toothpaste Millionaire*. Prepared by the Bank Street College of Education. Boston, Houghton Mifflin. 90 p. col. illus. \$5.95 73-22055

In an exposé of overpricing, the author of *The Pushcart War* narrates the story of Rufus Mayflower and his classmates who successfully manufacture and market a toothpaste at low cost. (Gr 3-6)

Monjo, F. N. *King George's Head Was Made of Lead*. Illustrated by Margot Tomes. New York, Coward, McCann & Geoghegan. 47 p. \$5.95 74-79705
An irascible gilded statue of George III recounts some of the events leading up to the American Revolution. (Gr 1-3)

Moskin, Marietta D. *Lysbet and the Fire Kittens*. Illustrations by Margot Tomes. New York, Coward, McCann & Geoghegan. 46 p. (lib. ed. \$4.29) (A Break-of-day book) 72-97315
Small Lysbet, left to watch over cat and hearth fire in New Amsterdam of 1662, has unexpected adventures when she is alone for the night as well. (Gr 1-3)

Norton, Andre. *Lavender-Green Magic*. Illustrated by Judith Gwyn Brown. New York, Crowell. 241 p. \$5.95 73-21941
A backward-in-time fantasy in which two children find themselves transported to a New England colonial estate through the magic of an herbal pillow found in an old trunk. (Gr 4-6)

Phipson, Joan. *Polly's Tiger*. Illustrated by Erik Blegvad. New York, Dutton. 43 p. \$4.95 73-77465
Bolstered by an imaginary tiger friend, such a one as she remembers from a visit to the zoo, spunky Polly resists being treated as an outsider in her new school in a remote Australian village. (Gr 2-4)

Rodgers, Mary. *A Billion for Boris*. New York, Harper & Row. 211 p. \$4.95 (lib. ed. \$4.79) (An Ursula Nordstrom book) 74-3586
Annabel (of *Freaky Friday*) and her friend Boris capitalize excitingly and entertainingly on the capacity of an old TV set—after her little brother has repaired it—to provide the next day's program. (Gr 5-7)

Richard, Adrienne. *Wings*. Boston, Little Brown. 209 p. \$5.95 74-12439
A vivid picture of the pains and joys of growing up in a small California mountain town of the late 1920's, when nine-year-old Pip yearns to become an aviatrix. (Gr 5-up)

Slote, Alfred. *Tony and Me*. Philadelphia, Lippincott. 156 p. \$5.50 74-5182
Star athlete Tony befriends Bill, a lonely new boy in town, and gives hope to their Little League baseball team, until a shoplifting incident creates tough problems in conflicting loyalties. (Gr 4-6)

Smith, Doris B. *Tough Chauncey*. Frontispiece by Michael Eagle. New York, Morrow. 222 p. \$5.50 (lib.

ed. \$4.81) 73-16375

A troubled 13-year-old boy runs away from his cruelly strict grandfather and, in spite of a series of setbacks, finally attains a certain stability. (Gr 4-6)

Sneve, Virginia Driving Hawk. *Betrayed*. New York, Holiday House. 125 p. map. \$5.95 74-7574

This story of a small band of Dakota Indians and their white captives, taken in the Sioux uprising of 1862, projects poignant understanding of Indian motives and evokes a balanced sympathy for both sides. (Gr 5-7)

Sypher, Lucy J. *Cousins and Circuses*. Illustrated by Ray Abel. New York, Atheneum. 250 p. \$6.95 73-84837

In Wales, N. Dak., during a World War I summer, Lucy worries about the town's "roughness and wickedness" but also knows how to have fun—turning the coal house into a clubroom for the four girls of the community and going to the county fair. A sequel to *The Edge of Nowhere*. (Gr 4-6)

Venable, Alan. *Hurry the Crossing*. Philadelphia, Lippincott. 155 p. \$4.95 73-15783

The school, sports, and home adventures of a Tanzanian schoolboy of today. (Gr 5-7)

Wrightson, Patricia. *The Nargun and the Stars*. York, Atheneum. 184 p. (A Margaret K. McElderry book) \$5.95 73-85323

In this absorbing Australian fantasy, Simon and his cousins find themselves menaced by a primeval monster, driven from its original home by encroaching civilization. (Gr 5-up)

Yolen, Jane H. *The Boy Who Had Wings*. Pictures in wax-crayon by Helga Aichinger. New York, Crowell. [25] p. \$5.50 73-17010

The wings he is born with give a young boy nothing but unhappiness until he flies over the mountains to rescue his herdsman father, loses his wings, and becomes a herdsman himself. Brilliantly illustrated in full-page color. (Gr 2-4)

FICTION FOR OLDER READERS

Adams, Richard G. *Watership Down*. New York, Macmillan. 429 p. maps. \$6.95 73-6044

An allegorical fantasy of almost epic proportions, set in a world of rabbits in which one group searches to establish a new warren where it can live in peace and safety. Twice a British award-winner. (Gr 8-up)

Aiken, Joan. *Midnight Is a Place*. New York, Viking Press. 287 p. \$6.95 74-760

In a Dickensian tale of 19th-century England, Lucas and Anna-Marie are caught up in brooding mystery,

rousing adventure, and a bizarre tangle of children miserably exploited in a carpet factory. (Gr 5-up)

Albidge, James. *The Marvelous Mongolian*. Boston, Little, Brown. 183 p. illus. \$5.95 73-20234

Excitingly described through letters between a Mongolian boy and an English girl is the engrossing odyssey of a Mongolian horse that disappears with a Shetland pony from a Welsh reserve for endangered species. (Gr 5-up)

Benedict, Rex. *Last Stand at Goodbye Gulch*. New York, Pantheon Books. 184 p. \$4.95 74-12443

Set in Oklahoma Territory of 1907, this lively spoof on Westerns follows "Territory" Gore when he enters Goodbye Gulch, inhabited by ex-U.S. marshals and aging outlaws, into skulduggery surrounding both him and Cherokee Waters, a part-Indian girl. (Gr 7-8)

Benchley, Nathaniel. *Bright Candles; a Novel of the Danish Resistance*. New York, Harper & Row. 256 p. \$5.50 (lib. ed. \$5.79) 73-5477

In this well-researched and gripping story 16-year-old Jens Hansen becomes deeply involved in the Danish resistance during the German occupation in World War II. (Gr 7-9)

Clifford, Eth. *Burning Star*. Illustrated by Leo and Diane Dillon. Boston, Houghton Mifflin. 190 p. \$4.95 73-22064

With the coming of a mysterious stranger whom they hail as a god, a power struggle and the conflict of new ideas disturb the Aztecs. (Gr 7-9)

Clifton, Lucille. *The Times They Used To Be*. Illustrated by Susan Jeschke. New York, Holt, Rinehart & Winston. [48] p. \$5.95 73-21859

A black mother recounts for her children, with poignancy, warmth, and humor, how it was when she was a girl growing up in the rural South after World War II. (Gr 6-up)

Collier, James Lincoln, and Christopher Collier. *My Brother Sam Is Dead*. New York, Four Winds Press. 216 p. illus. \$5.95 74-8350

A grim view of the Revolution in Connecticut, as seen by Tim Meeker, who is unable to accept either the convictions of his Tory parents or those of his "rebel" brother Sam. (Gr 6-9)

Corcoran, Barbara. *A Dance To Still Music*. Illustrated by Charles Robinson. New York, Atheneum. 180 p. \$6.95 74-75558

A convincing and realistic picture of the feelings of a newly-deaf young girl. Running away from the hurt and isolation of deafness, Margaret finds a haven on the Florida Keys and a new friend whose warm acceptance helps her come to terms with herself. (Gr 6-up)

Degens, T. *Transport 7-41-R*. New York, Viking Press. 171 p. \$5.95 74-10930

On a repatriation train running from East Germany to Cologne in 1946, a 13-year-old girl, sent away by her family, finds herself enmeshed in the problems of an old grocer who is taking his equally old wife home to die. Powerful and unsentimental. (Gr 6-up)

Dickinson, Peter. *The Gift*. Boston, Little, Brown. 188 p. \$5.95 73-21980

In a taut, well-constructed fantasy, the hero realizes that his ability to see into other people's minds places him in a dangerous position when he attempts to keep his father from taking part in a robbery. (Gr 6-up)

Fenton, Edward. *Duffy's Rocks*. New York, Dutton. 198 p. \$5.95 73-14594

Through young Timothy's eyes is projected a view of his closely knit Irish family life in Pittsburgh of the 1930's, when he searches for his identity and his missing father. (Gr 6-8)

Greaves, Margaret. *Stone of Terror; a Story of Suspense*. New York, Harper & Row. 215 p. \$4.95 (lib. ed. \$4.79) 74-2614

In the 17th century 15-year-old Phillip Haskyn comes to live with his mother's father on the small Channel Island of Sark and becomes involved in a web of witchcraft and superstition. (Gr 6-8)

Hamilton, Virginia. *M. C. Higgins, the Great*. New York, Macmillan. 278 p. \$6.95 72-92439

As a slag heap from strip mining creeps closer to his house in the Ohio hills, M. C., a totally engaging young hero, is torn between trying to get his family away and fighting for the home they love. (Gr 6-8)

Johnston, Norma. *Glory in the Flower*. New York, Atheneum. 198 p. \$6.25 73-84830

Based on the 1901 self-dramatizing diary of Tish Sterling, first met in *The Keeping Days*. Bron is adjusting to married life and Mama's new baby is born during a blizzard; Tish attends to the writing club, rehearsals for "Romeo and Juliet," and Ken, who also acts for the Browning Club. (Gr 7-up)

Lee, Mildred. *Sycamore Year*. New York, Lothrop, Lee & Shepard. 191 p. \$5.50 (lib. ed. \$4.81) 74-6409

Fourteen-year-old Wren and her 15-year-old best friend Anna attempt to handle by themselves the problem of Anna's pregnancy. A moving story of school and family relationships. (Gr 6-8)

Lively, Penelope. *The House in Norham Gardens*. New York, Dutton. 154 p. \$5.95 74-7891

A carved shield brought from New Guinea years ago by Clare's grandfather causes this imaginative 14-year-old girl disturbing dreams which transport her back into

the past and evoke considerations of contrasting civilizations. Superb characterizations of Clare, the elderly aunts with whom she lives, and a friendly Oxford student from Uganda. (Gr 6-8)

Paterson, Katherine. *Of Nightingales That Weep*. Illustrations by Haru Wells. New York, Crowell. 170 p. \$5.95 74-8294

Set in feudal Japan at the time of the Heike-Genji Wars, the story tells of a samurai's daughter caught between her duty to the royal family and her love for an enemy warrior. (Gr 6-9)

Norton, Andre. *The Jargoan Pard*. New York, Atheneum. 194 p. (A Margaret K. McElderry book) \$6.95 74-76279

High fantasy, in which Kethan, heir to the House of Car Do Prawn, while seeking his true identity, finds himself engaged in a struggle to free himself from the domination of his ambitious mother and her Wise Woman, Ursilla. (Gr 7-up)

Paton Walsh, Jill. *The Emperor's Winding Sheet*. New York, Farrar, Straus & Giroux. 273 p. \$6.95 73-90970

In 15th-century Byzantium, a shipwrecked English boy becomes Constantine's unwilling talisman, endures the Empire's agonizing fall, and lives to treasure his memories of brave, doomed men. (Gr 7-up)

Pesěk, Luděk. *The Earth Is Near*. Translated from the German by Anthea Bell. Scarsdale, N.Y., Bradbury Press. 205 p. \$5.95 73-88617

A prize-winning tale of men on a mission to Mars, with their psychological pressures, mechanical problems, and physical hazards more realistically detailed than is usual in science fiction. (Gr 7-up)

Pope, Elizabeth M. *The Perilous Gard*. Illustrated by Richard Cuffari. Boston, Houghton Mifflin. 280 p. \$5.95 73-21648

A well-wrought, suspensefully told fantasy in which imprisoned Kate finds herself struggling for a young man's life against the power of the Queen of the Faery Folk. (Gr 5-up)

Raskin, Ellen. *Figgs & Phantoms*. New York, Dutton. 152 p. illus. \$4.95 73-17309

Fat, unattractive Mona Lisa Figg, saddled with an eccentric set of relatives, comes to accept the death of a dearly loved uncle and his going to a paradise that does not include her. A poignant tale enriched by brilliant word play and inventiveness. (Gr 5-8)

Roth, Arthur J. *The Iceberg Hermit*. New York, Four Winds Press. 201 p. \$5.95 74-7435

Shipwrecked in 1757 on an iceberg in the Arctic seas, 17-year-old Allan undertakes a seemingly hopeless struggle

for survival, his loneliness relieved by the companionship of an orphaned polar bear. (Gr 6-8)

Stewart, A. C. *Dark Dove*. New York, S. G. Phillips. 192 p. \$6.95 74-14814

An atmospheric tale of northwest Scotland. Sixteen-year-old Margaret makes a life for herself in spite of distressing repression by her minister father, who drives her beloved brother away from home. (Gr 6-up)

Stolz, Mary S. *The Edge of Next Year*. New York, Harper & Row. 195 p. (An Ursula Nordstrom book) \$5.95 (lib. ed. \$5.79) 74-3587

A realistic picture of how 14-year-old Orin manages his household after an automobile accident claims his mother, his father drowns his sorrow in alcohol, and 10-year-old Victor intensifies his study of animals. (Gr 6-8)

Thiele, Colin. *Blue Fin*. Pictures by Roger Haldane. New York, Harper & Row. 243 p. \$4.95 (lib. ed. \$4.79) 73-14328

A prize-winning Australian story in which gangling Luke, a teenager reluctantly admitted to the crew of his father's tuna-fishing boat, becomes a hero after the most grueling experiences. (Gr 6-8)

Thiele, Colin. *The Fire in the Stone*. New York, Harper & Row. 203 p. \$4.95 (lib. ed. \$4.79) 73-75279

A dramatic picture of harsh realities in Australia's opal fields. The life of 14-year-old Ernie, victimized by his shiftless father, is lightened by friendship with an aborigine boy until the latter's tragic death sets Ernie on the path toward the future alone. (Gr 6-9)

Unwin, David S. *The Girl in the Grove; a Story of Suspense*. New York, Harper & Row. 266 p. \$5.95 (lib. ed. \$5.79) 74-9074

A ghost story, describing the relationships between an English girl and boy, their teenage peers, and their parents, drawn against a background of appearances of the shade of Laura from two generations past. (Gr 7-9)

Williams, Jay. *The People of the Ax*. New York, Walck. 145 p. \$5.95 74-5894

Provocative science fiction about a time when our civilization has destroyed itself and our continent is inhabited by a people living close to nature who have perfected techniques of thought transference and control over matter. (Gr 7-up)

Windsor, Patricia. *Something's Waiting for You, Baker D; a Story of Suspense*. New York, Harper & Row. 249 p. \$5.50 (lib. ed. \$4.79) 74-3588

A whodunit combining Baker D's fantasy space world of Slynaks and his real backgrounds of New York City and rural Maine, to which he and "Mary the Hulk" are abducted. (Gr 6-8)

FOLKLORE

Barth, Edna. *Jack-o'-Lantern*. Pictures by Paul Galdone. New York, Seabury Press. [46] p. \$5.95 73-20194

Based on folklore sources, this variant of "Wicked John and the Devil" includes the origin of the jack-o'-lantern in Mean Jack's use of a pumpkin to hold a lighted coal. Lively illustration in Halloween colors. (Gr 2-4)

Colwell, Eileen H. *Round About and Long Ago; Tales from the English Counties*. Illustrated with lino-cuts by Anthony Colbert. Boston, Houghton Mifflin. 124 p. \$4.95 73-21962

Twenty-eight short tales impeccably retold by an English storyteller who keeps the crispness and full humor of old folktales while also providing color and background. (Gr 3-5)

Hirsh, Marilyn. *Could Anything Be Worse? A Yiddish Tale*. New York, Holiday House. [32] p. \$4.95 73-17364

In an Eastern European folktale with a familiar theme, a man consults his rabbi for advice in dealing with the noise and confusion of his home. Illustrated by the author. (K-Gr 2)

Grimm, Jakob L. K., and Wilhelm K. Grimm. *Snow White*. Freely translated from the German by Paul Heins. Illustrated by Trina Schart Hyman. Boston, Little, Brown. 48 p. (An Atlantic Monthly Press book) \$6.95 73-13585

A favorite tale freshly translated and complemented with large full-color paintings which sometimes suggest Arthur Rackham. (Gr 1-3)

Harris, Rosemary, comp. *Sea Magic, and Other Stories of Enchantment*. New York, Macmillan. 178 p. \$4.95 73-8578

Romantic stories, one each from 10 countries, with supernatural elements and happiness or tragedy in love, to please older fairytale readers. (Gr 5-7)

Ginsburg, Mirra. *The Proud Maiden, Tungak, and the Sun; a Russian Eskimo Tale*. Illustrated by Igor Galanin. New York, Macmillan. 31 p. \$4.95 73-19060

An ancient tale explains why the sun shines on the tundra for part of the year. Illustrated with ice-blue, evocative pictures. (K-Gr 3)

Hieatt, Constance B. *The Minstrel Knight*. Illustrated by James Barkley. New York, Crowell. 99 p. \$5.95 73-9556

A poetic retelling of Sir Orfeo's tale, integrating his medieval songs into the magic-filled story. Handsomely pictured. (Gr 4-6)

Leach, Maria. *Whistle in the Graveyard: Folktales To Chill Your Bones*. Illustrated by Ken Rinciari. New York, Viking Press. 128 p. \$5.95 73-22255

Macabre anecdotes and bits of local legend, drawn from present folk tradition and well-documented in scholarly notes. Expressive pen-and-ink sketches accent the spine-tingling parade of shivery happenings. (Gr 4-7)

Marko. *The Rich and Vasily the Unlucky*. Translated from the Russian by Thomas P. Whitney. Illustrated by Igor Galanin. New York, Macmillan. 31 p. col. illus. \$5.95 73-6043

A Russian folktale from Afanasyev, about a peasant boy who by cleverness marries a rich man's daughter and by finding answers to riddles is able to keep her. (K-Gr 2)

Schwartz, Alvin, comp. *Cross Your Fingers, Spit in Your Hat; Superstitions and Other Beliefs*. Illustrated by Glen Rounds. Philadelphia, Lippincott. 161 p. \$4.95 (paper \$2.25) 73-21912

A fourth amusing collaboration of compiler and artist is this amply illustrated selection of superstitions, charms, and other American traditional beliefs. (Gr 4-7)

Serwadda, W. Moses. *Songs and Stories from Uganda*. Transcribed and edited by Hewitt Pantaleoni. Illustrated by Leo and Diane Dillon. New York, Crowell. 80 p. \$6.50 72-7556

Thirteen songs with accompanying stories retold from Ugandan folklore. (Gr 3-6)

Tashjian, Virginia A., comp. *With a Deep Sea Smile; Story Hour Stretches for Large or Small Groups*. Illustrated by Rosemary Wells. Boston, Little, Brown. 132 p. \$5.95 72-8874

The storyteller's second volume of chants, poems, finger plays, riddles, and songs for use with a group of children. (Gr 4-6)

POETRY AND SONG

Adoff, Arnold, comp. *My Black Me: A Beginning Book of Black Poetry*. New York, Dutton. 83 p. \$5.50 73-16445

"Black poems for Black sisters and brothers, Black poems for all sisters and brothers." A handsomely produced collection of 50 well-chosen poems for younger children—by Nikki Giovanni, Lucille Clifton, Sam Cornish, Langston Hughes, and others. (Gr 3-6)

Baron, Virginia O. *Sunset in a Spider Web: Sijo Poetry of Ancient Korea*. Adapted from translations by Chung Seuk Park. Illustrated by Minja Park Kim. New York, Holt, Rinehart & Winston. [79] p. \$4.95 73-14657

The artistry of long-ago writers who are still popular in Korea reveals universal emotions, simply expressed. (Gr 6-up)

Bierhorst, John, *comp. Songs of the Chippewa*. Adapted from the collections of Frances Densmore and Henry Rowe Schoolcraft, and arranged for piano and guitar by John Bierhorst. Pictures by Joe Servello. New York, Farrar, Straus & Giroux. 47 p. \$6.95 74-6040

A selection of authentic Indian sacred songs, ceremonial verses, lullabies, and other songs for which simple accompaniments and attractive illustrations are provided. Some of the poems appear in Chippewa words as well as English. (Gr 1-up)

Bodecker, N. M. *Let's Marry Said the Cherry, and Other Nonsense Poems*. New York, Atheneum. 79 p. (A Margaret K. McElderry book) \$4.95 74-76271

The author-artist provides witty nonsense in both words and pictures and fun with sounds that makes this a delight for reading aloud. (Gr 4-6)

Bryan, Ashley, *comp. Walk Together Children: Black American Spirituals*. New York, Atheneum. 53 p. \$6.95 73-84821

For Biblical and other subjects in well-known spirituals, Bryan has supplied stark woodcut illustration, appropriate to themes of sadness, deprivation, and other injustices. (Gr 4-up)

Causley, Charles. *Figgie Hobbin*. Illustrated by Trina Schart Hyman. Introduction by Ethel L. Heins. New York, Walker. 48 p. \$4.95 72-87351

An artist's perfect capturing of mood adds much to this baker's dozen of fresh poems—both nonsense and lyrics—from an English poet of today. (Gr 1-4)

Larrick, Nancy, *comp. Room for Me and a Mountain Lion; Poetry of Open Space*. New York, M. Evans. 191 p. \$5.95 73-87710

An outstanding modern anthology, this will please especially those interested in nature and outdoor life. Landscape and animal photographs. (Gr 7-9)

Moore, Lilian, and Judith Thurman, *comps. To See the World Afresh*. New York, Atheneum. 102 p. \$4.95 73-84831

An attractive, fresh anthology of modern work, including that of many black poets. (Gr 7-8)

Prelutsky, Jack. *Circus*. Pictures by Arnold Lobel. New York, Macmillan. [32] p. \$5.95 73-6055

In another picture-poetry book, illustrated by Arnold Lobel, animal and human performers swoop across the pages in a rollicking depiction of gay verses. (PreS-Gr 3)

Prelutsky, Jack. *The Pack Rat's Day and Other Poems*. Illustrated by Margaret Bloy Graham. New York, Macmillan. [32] p. \$5.95 72-81061

Poems about such animals as the walrus, gecko, cheetah, cow, and others have fun with words: e.g., "The cow mainly moos as she chooses to moo/and she chooses to moo as she chooses." (K-Gr 3)

Winn, Marie, *comp. The Fireside Book of Fun and Game Songs*. Musical arrangements by Allan Miller. Illustrations by Whitney Darrow, Jr. New York, Simon & Schuster. 222 p. col. illus. \$12.50 74-6957

For group delight in singing and related activities, this collection offers an unusual amount of amusement, as in echo songs, motion songs, improvisations, and "funny" rounds. (All ages)

ARTS AND HOBBIES

Ancona, George. *Monsters on Wheels*. New York, Dutton. 41 p. \$4.95 73-20308

Clear, appealing photographs and a succinct text provide a fascinating introduction to awesome wheeled machines that work on roads, in fields, on loading docks, and even on the moon. (Gr 2-4)

Barth, Edna. *Hearts, Cupids, and Red Roses; the Story of the Valentine Symbols*. Illustrated by Ursula Arndt. New York, Seabury Press. [64] p. \$5.50 73-7128

The history of Valentine's Day and the little known stories behind its symbols—cards, paper lace, and goodies. (Gr 3-5)

Baylor, Byrd. *They Put on Masks*. Illustrated by Jerry Ingram. New York, Scribner. 46 p. \$5.95 73-19557

A poetic text conveys the significance to Indians and Eskimos of the masks they make from wood, skin, bones, and other natural materials, for use in prayers and dances. (Gr 3-5)

Charlip, Remy, Mary Beth, and George Ancona. *Hand-talk; an ABC of Finger Spelling & Sign Language*. New York, Parents' Magazine Press. [48] p. \$4.95 73-10199

A challenging introduction to finger spelling and sign language for the deaf, with expressive faces and hands, and body language captured in color photographs. (Gr 2-up)

Comins, Jeremy. *Latin American Crafts and Their Cultural Backgrounds*. New York, Lothrop, Lee & Shepard. 128 p. \$4.50 (lib. ed. \$4.14) 73-17704

Directions for working in the styles of ancient and modern Latin American craftsmen, with updated techniques and easily obtainable materials. Many examples of the original crafts as well as modern copies are illustrated. (Gr 5-up)

Cutler, Katherine N. *Crafts for Christmas*. Illustrated by Jacqueline Adato. New York, Lothrop, Lee & Shepard. 96 p. \$5.50 (lib. ed. \$4.81) 74-8750

Suggestions for Christmas decorations, gift ideas, and recipes, requiring materials usually found around the house. Black-and-white sketches show finished products. (Gr 4-up)

Elbert, Virginie. *Pottery Making*. Text and photography by Virginie Fowler Elbert. Garden City, N.Y., Doubleday. 64 p. (Crafts for children) \$4.95 73-9023

With clear explanations and equally explicit illustration, this introduction to the simplest methods of creating pots, tiles, bowls, and figures from oven-baked clay suggests a satisfying kind of home craftsmanship. (Gr 4-up)

Glubok, Shirley. *The Art of America in the Gilded Age*. Designed by Gerard Nook. New York, Macmillan. 48 p. \$6.95 73-6048

A panorama of art in the United States from the close of the Civil War to the end of the 19th century, with profuse illustrations of paintings, architecture, glass, quilts, and other creations.

The Art of America in the Early Twentieth Century provides a similar coverage up to 1939. (each, Gr 5-8)

Helfman, Elizabeth S. *Signs and Symbols of the Sun*. New York, Seabury Press. 192 p. \$8.95 73-20121

An explanation of the major role played by the sun in the mythology, arts, and religions of various world cultures—past and present. Decorated with drawings of sun symbols and illustrated with photographs of artifacts and art objects. (Gr 6-8)

Haskins, Ilma. *Color Seems*. New York, Vanguard Press. [32] p. \$5.95 72-83356

An imaginative presentation of color for very young children in a simple text illustrated with abstract designs. (K-Gr 2)

Horwitz, Elinor L. *Mountain People, Mountain Crafts*. Photographs by Joshua Horwitz and Anthony Horwitz. Philadelphia, Lippincott. 143 p. \$6.50 (paper, \$2.95) 73-19665

A survey of crafts and folk culture which is also a picture of the Appalachian way of life, fully illustrated with photographs. (Gr 7-up)

Macaulay, David. *City; a Story of Roman Planning and Construction*. Boston, Houghton Mifflin. 112 p. \$7.95 74-4280

An architect, whose *Cathedral* of last year won honors, presents another distinctive book of drawings to show how an imaginary Roman city, designed for the people who lived in it, was built from 26 B.C. to A.D. 100. (Gr 7-up)

Meyer, Carolyn. *Christmas Crafts: Things To Make the 24 Days Before Christmas*. Pictures by Anita Lobel. New York, Harper & Row. 136 p. \$4.95 74-2608

Explanations of traditions associated with seasonal crafts and recipes precede the detailed directions for each project suggested. (Gr 4-up)

Paine, Roberta M. *Looking at Architecture*. New York, Lothrop, Lee & Shepard. 127 p. \$5.95 (lib. ed.

\$5.11)

73-17718

In this introduction to architecture large photographs illustrate "shapes, forms, materials and techniques." Includes biographical notes, map, and reading list, as well as a glossary and an index. (Gr 4-7)

Rockwell, Harlow. *Printmaking*. Garden City, N.Y., Doubleday. 60 p. (Crafts for children) \$4.95 73-78479

Instructions for making prints using the hand, collage, potatoes, smoke, Styrofoam, glue, and other materials are illustrated by examples of finished work (done chiefly by the author's own children). (Gr 3-5)

Sarnoff, Jane, and Reynold Ruffins. *What? A Riddle Book*. Technical consultant, Simms Taback. New York, Scribner. 62 p. \$6.95 74-9592

More than 500 riddles represent a wide variety of subjects in this fresh-looking collection in which some riddles are worked into colorful pop art pictures. (Gr 3-up)

Weiss, Harvey. *How To Make Your Own Books*. New York, Crowell. 71 p. illus. \$5.50 73-17267

A booklover's suggestions of kinds of books to make (diaries, scrapbooks, and others) with explicit directions for their construction. (Gr 5-up)

Weiss, Harvey. *Model Cars and Trucks and How To Build Them*. New York, Crowell. 74 p. \$5.50 74-7403

Basic tools, materials, and methods for creating a variety of models are clearly presented for the novice; advanced modelers will be inspired to design their own vehicles. Illustrated with photographs, plans, and drawings by the author. (Gr 7-9)

Yolen, Jane H. *Ring Out! A Book of Bells*. Drawings by Richard Cuffari. New York, Seabury Press. 128 p. \$6.96 74-4043

The making and uses of bells throughout history: in everyday and religious life, in town and country, in war and peace, and for music. Poems are interpolated. (Gr 5-up)

HISTORY, PEOPLES, AND PLACES

Campbell, Elizabeth A. *Jamestown: The Beginning*. Illustrated by William Sauts Bock. Boston, Little, Brown. 86 p. \$5.95 73-14652

A simply written, accurate account of the first permanent English colony in America. Attractively illustrated. (Gr 3-4)

Clifford, Mary Louise. *The Land and People of Sierra Leone*. Philadelphia, Lippincott. 159 p. illus. (Portraits of the nation series) \$4.95 73-20317

In spite of a few erroneous generalizations, this is a useful and attractive introduction to the geography, people, and history of the nation whose capital, Free-town, was founded in 1789 as a home for freed slaves from England and France. (Gr 6-8)

Deiss, Joseph J. *The Town of Hercules: A Buried Treasure Trove*. Boston, Houghton Mifflin. 183 p. \$5.95 73-22058

The catastrophic eruption of Mount Vesuvius in A.D. 79 and the excitement of recent archeological finds are clearly described and illustrated with over 90 photographs. (Gr 6-9)

Dunbar, Ernest. *Nigeria*. New York, Watts. 84 p. (A First book) \$3.45 74-913

Based on firsthand experiences in Africa and illustrated with an informative selection of photographs, this well-organized, clear, and accurate introduction has broad interest. (Gr 6-up)

Faber, Doris. *The Perfect Life: the Shakers in America*. New York, Farrar, Straus & Giroux. 215 p. illus. \$6.95 73-90968

A well-researched, entertainingly written history of the Shaker movement in America which reaches up to the few surviving colonies today in New England. (Gr 7-9)

Gurko, Miriam. *The Ladies of Seneca Falls; the Birth of the Woman's Rights Movement*. New York, Macmillan. 328 p. illus. \$6.95 73-6049

A broad overview of the early feminist movement brings vividly to life the struggles of such great leaders as Elizabeth Cady Stanton and Susan B. Anthony, as well as those of lesser known personalities. Particularly interesting are the crosscurrents between this movement and the contemporary abolition and temperance movements. (Gr 7-9)

Hay, John. *Ancient China*. Illustrated with photographs and maps and with drawings by Rosemonde Nairac and Pippa Brand. New York, Walck. 128 p. (A Walck archaeology) \$8.95 73-15528

Archeological finds from 1920 to the late 1960's are the basis for an engrossing text and its superb illustrations of life in China from 6,000 B.C. to A.D. 90.

Jenness, Aylette. *Along the Niger River: An African Way of Life*. New York, Crowell. 135 p. \$5.95 73-20061

Many human-interest photographs by the author help to describe life in the town of Yelwa, Nigeria, and its surrounding countryside, where western technology has been adapted to the traditional culture in beneficial ways. (Gr 5-up)

Kurelek, William. *Lumberjack*. Boston, Houghton Mifflin. 48 p. \$6.95 74-9377

The author-artist's memories of his spells of working in Canadian lumber camps inspired these realistic paintings of the lumberjack's life outdoors and indoors and their accompanying brief though detailed text. (Gr 5-up)

Loescher, Gil, and Ann D. Loescher. *The Chinese Way: Life in the People's Republic of China*. Illustrated with photographs. New York, Harcourt Brace Jovanovich. 206 p. \$7.95 73-18630

Two photographers illustrate this introduction to the way of life and economy in the People's Republic. (Gr 7-9)

Loomask, Milton. *The First American Revolution*. New York, Farrar, Straus & Giroux. 280 p. illus. \$6.95 73-90972

A thoroughly researched and objective account of the Revolution points out both the usual, familiar aspects of the war and also the lack of unity prevailing in a large segment of the population. Discussion of possible origins of the conflict adds dimension. (Gr 6-9)

Sanderlin, George W. *A Hoop to the Barrel: The Making of the American Constitution*. New York, Coward, McCann & Geoghegan. 222 p. (lib. ed. \$6.19) 74-94139

A lucid account of the writing of the Constitution presents the men behind it and their conflicting philosophies (including the question of slavery). Well-chosen quotations from many sources give immediacy to the commentary. Numerous portraits. (Gr 6-9)

Sasek, Miroslav. *This Is Historic Britain*. New York, Macmillan. 60 p. \$6.95 73-18345

Color illustration and descriptive captions of historic places in England, Scotland, and Wales include famous monuments, castles, and cathedrals. (Gr 3-6)

Sidel, Ruth. *Revolutionary China: People, Politics, and Ping-Pong*. New York, Delacorte Press. 178 p. \$4.95 (lib. ed. \$4.58) 73-15396

A personal and anecdotal view of China, based on visits to communes and cities and including commentary on present-day aspirations. Photographic illustration. (Gr 5-8)

Tamarin, Alfred H. *We Have Not Vanished: Eastern Indians of the United States*. Chicago, Follett. 160 p. \$4.98 73-90052

Eastern American Indians are introduced state by state in a survey that considers origins, cultures, and languages. Illustrated with photographs. (Gr 5-8)

Warren, Leslie F. *The Land and People of Bolivia*. Philadelphia, Lippincott. 156 p. (Portraits of the nations series) \$4.95 74-8911

Legendary and political history, present-day life, and economy are interestingly presented in this well-illustrated volume. (Gr 6-9)

Williams, Selma R. *Kings, Commoners, and Colonists: Puritan Politics in Old New England, 1603-1660*. New York, Atheneum. 266 p. \$6.95 73-84840

Based on research in primary sources, this is a lively study of conflicts during the reigns of James I and his successors and their influences on Puritan colonial institutions for self-government. Handsomely illustrated with reproductions of contemporary portraits, maps, and coins. (Gr 8-up)

BIOGRAPHY

Coolidge, Olivia E. *The Apprenticeship of Abraham Lincoln*. New York, Scribner. 242 p. illus. \$6.96 74-11713

In a substantial, thoughtfully structured portrait Abraham Lincoln appears as ugly, slow, ungainly, and yet, somehow attractive. (Gr 8-up)

Fritz, Jean. *Why Don't You Get a Horse, Sam Adams?* Illustrated by Trina Schart Hyman. New York, Coward, McCann & Geoghegan. 47 p. \$5.95 73-88023

Continuing her spirited, well-researched portraits of leaders of the American Revolution for young readers, the author presents a very human Sam Adams who prefers walking to riding and only under duress learns to ride a horse. (Gr 1-4)

Hamilton, Virginia. *Paul Robeson: The Life and Times of a Free Black Man*. New York, Harper & Row. 217 p. \$6.95 (lib. ed. \$6.79) 72-82892

A moving portrait of the courageous, lonely man who experienced enormous fame and then oblivion. Illustrated with photographs. (Gr 8-up)

Harnan, Terry. *African Rhythm—American Dance; a Biography of Katherine Dunham*. New York, Knopf. 213 p. \$4.95 (lib. ed. \$5.49) 73-15113

The engrossing story of the gifted dancer, choreographer, and anthropologist who combined her talents to create an authentic and influential modern dance style based on African and Caribbean sources. Photographs. (Gr 5-8)

Hunt, Bernice K. *The Spirit and the Letter: The Struggle for Rights in America*. New York, Viking Press. 175 p. illus. \$5.95 73-22306

A discussion of the guarantees contained in the Bill of Rights and the changes and interpretations which have evolved over the years. (Gr 6-8)

Jackson, Jesse. *Make a Joyful Noise Unto the Lord: The Life of Mahalia Jackson, Queen of Gospel Singers*. New York, Crowell. 160 p. (Women of America) \$5.50 72-7549

A life of the black singer, who preferred gospel songs to the blues and achieved international fame, reveals the

strong support she gave to the civil rights movement. (Gr 4-8)

Ortiz, Victoria. *Sojourner Truth, a Self-Made Woman*. Philadelphia, Lippincott. 157 p. \$5.50 73-22290

A vigorous story as well as a commentary on the times of a remarkable woman who was born into slavery, gained her freedom, fought as an ardent abolitionist, and then turned her intelligence and talents to the fight for women's suffrage. Illustrated with photographs. (Gr 5-9)

Sterling, Dorothy, comp. *Speak Out in Thunder Tones: Letters and Other Writings by Black Northerners, 1787-1865*. Garden City, N.Y., Doubleday. 396 p. illus. \$5.95 73-92245

A history of free blacks living in northern states from the Revolution to the Civil War. Includes a short biographical directory. (Gr 7-9)

Walker, Alice. *Langston Hughes, American Poet*. Illustrated by Don Miller. New York, Crowell. 33 p. illus. (part col.) (A Crowell biography) \$3.95 73-9565

An easy-to-read biography emphasizing the subject's life as a young man before his first book of poems was published.

James Weldon Johnson by Ophelia Settle Egypt and *Roberto Clemente* by Kenneth Rudeen are two additional titles in this publisher's series. (Gr 2-4)

Wilder, Laura Ingalls. *West From Home: Letters of Laura Ingalls Wilder, San Francisco, 1915*. Edited by Roger Lea MacBride. Historical setting by Margaret Patterson Doss. New York, Harper & Row. 168 p. \$4.95 (lib. ed. \$4.79) 73-14342

A delightful collection of letters written by Mrs. Wilder to her husband during her visit to their daughter and to the Panama-Pacific Exposition. (Gr 6-up)

NATURE AND SCIENCE

Brenner, Barbara. *Baltimore Orioles*. Pictures by J. Winslow Higginbottom. New York, Harper & Row. 62 p. (A Science I can read book) \$2.75 (lib. ed. \$3.14) 73-14327

The life of a family of orioles during one year, with attractive three-color drawings. (Gr 1-2)

Deming, Richard. *Metric Power; Why and How We Are Going Metric*. Nashville, Nelson. 144 p. \$5.95 74-5039

The history and development of the metric system is traced with special emphasis on the long and trying attempts to establish metrication in the United States. Conversion tables and a suggested reading list are included. (Gr 6-up)

Fox, Michael W. *Sundance Coyote*. Illustrated by Dee Gates. New York, Coward, McCann & Geoghegan. 93 p. \$4.95 73-88534

Fictionalized natural history in a story of the much maligned but likeable coyote, indigenous to the American prairie. (Gr 5-7)

Freschet, Berniece. *Year on Muskrat Marsh*. Illustrated by Peter Parnall. New York, Scribner. [56] p. \$4.95 73-19559

A poetic description of wild creatures observed as the seasons change in a Minnesota marsh. Fine-line drawings. (Gr 2-4)

Hess, Lilo. *A Snail's Pace*. New York, Scribner. 48 p. \$4.95 73-1384

A biology of various kinds of snails, incorporating interesting facts about characteristics and behavior; outstanding black-and-white photographs. (Gr 3-5)

Goode, John. *Turtles, Tortoises, and Terrapins*. Illustrated by Alex Bailey. New York, Scribner. 63 p. \$4.95 73-19554

A general study of turtles: their major types, ancestors, and natural history, with instructions for rearing them. Clear line drawings.

Hurd, Edith T. *The Mother Owl*. Illustrated by Clement Hurd. Boston, Little, Brown. 32 p. \$4.95 74-9640

The yearly cycle of a mother screech owl from the hatching of her eggs and raising of the young to mating again. Woodcuts in color. (K-Gr 3)

Kirk, Ruth. *Yellowstone: The First National Park*. Photographs by Ruth and Louis Kirk. New York, Atheneum. 103 p. (A Margaret K. McElderry book) \$6.25 74-76273

Ecology and geological history, wilderness, and animals are presented in easy prose, many pictures, and a map. (Gr 5-8)

McNulty, Faith. *Woodchuck*. Illustrated by Joan Sandin. New York, Harper & Row. 64 p. (A Science I can read book) \$2.95 (lib. ed. \$3.43) 74-3585

Three-color sketches enliven this account of a year with a woodchuck and his family. (Gr 1-2)

Mizumura, Kazue. *Opossum*. New York, Crowell. 33 p. (Let's-read-and-find-out science books) \$3.95 73-13514

The artist, who provides text as well as drawings for this easily read nature story, depicts in a most appealing manner the world of an opossum and her pouch-nurtured babies. (K-Gr 2)

Parish, Peggy. *Dinosaur Time*. Pictures by Arnold Lobel. New York, Harper & Row. 30 p. (An Early I can read book) \$1.95 (lib. ed. \$2.79) 73-14331

Realistic, full-page drawings and a simple text describe 11 kinds of dinosaurs. Pronunciations are indicated. (Gr 1-3)

Samson, Joan. *Watching the New Baby*. New York, Atheneum. 65 p. \$5.95 73-84833

A fascinating account of a baby from fetal stage into early infancy. Illustrated with clear, vivid, black-and-white candid photographs by Gary Gladstone. (Gr 2-6)

Selsam, Millicent E. *Bulbs, Corms, and Such*. Photographs by Jerome Wexler. New York, Morrow. 48 p. \$4.95 (lib. ed. \$4.59) 74-5939

Excellent photographs of blossoms in full color and revealing cross sections show how bulbs, rhizomes, tubers, and corms grow and divide to produce more daffodils, dahlias, and other blooms. (Gr 3-5)

Shepherd, Elizabeth. *Minnows*. Illustrated by Andr  e Goblin. New York, Lothrop, Lee & Shepard. 64 p. \$4.50 (lib. ed. \$4.14) 74-7201

An engaging description of mummichogs and other types of minnows, as observed by two small boys who see a mating and later egg-hatching. Basic facts are offered in simple language and many line drawings. (Gr 2-4)

Shuttlesworth, Dorothy E. *Animals That Frighten People; Fact Versus Myth*. New York, Dutton. 122 p. \$4.95 73-77458

An appealing topic, with a wide range of material on wolves, bears, bats, snakes, tarantulas, and such. Black-and-white photographs add both information and eye-catching interest. (Gr 4-7)

Silverstein, Alvin, and Virginia B. Silverstein. *Animal Invaders: The Story of Imported Wildlife*. New York, Atheneum. 124 p. \$5.95 73-84835

A description of nine kinds of animals that have been imported to new lands shows the resultant effects, good and bad, on ecology. (Gr 5-7)

Simon, Seymour. *Water on Your Street*. Pictures by Sonia O. Lisker. New York, Holiday House. [48] p. \$3.49 73-17044

A clear picture of the sources, properties, importance, and uses of water include basic plumbing information. Humorous drawings in color. (Gr 3-5)

Sitomer, Mindel, and Harry Sitomer. *Spirals*. Illustrated by Pam Makie. New York, Crowell. 33 p. (Young math books) \$3.95 73-9874

An attractive presentation emphasizes descriptive and observational skills as opposed to the purely mathematical. Useful illustrations point out spirals as they appear in nature or have been made by man. (Gr 2-5)

Sootin, Harry. *Easy Experiments With Water Pollution*. Drawings by Lucy Bitzer. New York, Four Winds Press. 109 p. \$5.50 (lib. ed. \$5.12) 73-88082

Imaginative, safe experiments with chlorination, water softening, aeration, and pollutants are well illustrated, with easy-to-follow directions. (Gr 5-8)

Soucie, Anita H. *Plant Fun: Ten Easy Plants to Grow Indoors*. Illustrated by Grambs Miller. New York, Four Winds Press. 125 p. \$5.95 (lib. ed. \$5.88)

73-88079

Novice gardeners will gain confidence from this guide in which simple directions and clear pictures suggest the fun of growing cacti, African violets, avocados, and other popular house plants for windowsills and terrariums. (All ages)

Srivastava, Jane J. *Area*. Illustrated by Shelley Freshman. New York, Crowell. 33 p. (Young math books) \$3.95 73-18057

A well-conceived book presents do-it-yourself activities regarding the measurement of areas as well as mathematical concepts to invite and challenge the reader. (Gr 2-5)

Stevens, Leonard A. *Neurons: Building Blocks of the Brain*. Illustrated by Henry Roth. New York, Crowell. 87 p. \$5.50 74-4399

A historical survey of discoveries of nerve cells deals with anatomy, electric stimulation of the brain, chemistry, knowledge, and memory. (Gr 6-8)

Waters, John F. *Camels: Ships of the Desert*. Illustrated by Reynold Ruffins. New York, Crowell. 33 p. (Let's-read-and-find-out science books) \$3.95 73-14514
How camels adapt to desert heat is contrasted, both in text and drawings, to human problems in surviving desert life and travel. (Gr 1-3)

Wolberg, Barbara J. *Zooming In: Photographic Discoveries Under the Microscope*. Photographs by Lewis R. Wolberg. New York, Harcourt Brace Jovanovich. 64 p. \$7.75 73-18631

More than 50 black-and-white photomicrographs—of rocks, metals, plant and animal tissue cells—with informative captions that indicate observable parts and processes. (Gr 5-8)

Waters, John F. *Carnivorous Plants*. Illustrated with photographs. New York, Watts. 60 p. (A First book) \$3.45 73-2197

Bladderwort, Venus flytrap, sundew, and pitcher plant are among the species of insect-eating plants shown here in photographs and reproductions of old prints. Directions are included for growing them in terrariums. (Gr 5-7)